

The 5th International WroClavile Piano Competition

for Amateur Pianists

Regulations

1. The International WroClavile Piano Competition, hereafter referred to as „the Competition”, is intended for amateur pianists of all nationalities, without any age restrictions.
2. The Competition is intended in particular for students and alumni of non-professional music and arts centers, participants of courses held in community centers, or people learning to play the piano informally (e.g., via private lessons). However, we also accept students and alumni of professional public or private schools of music who finished the education playing instruments other than the piano or finished the piano education not later than after the sixth grade of the professional elementary music school. **The competition is not intended for students or alumni of professional secondary schools of music and conservatories who learn/learnt to play the piano as the main instrument.**
3. The organizer of the Competition is Dolnośląskie Towarzystwo Muzyczne (the Lower Silesian Music Society), hereafter referred to as "the Organizer" or "DTM".
4. The Competition consist of two stages and is open to the public.
5. The preliminary auditions for the Competition will be held in Poland (Wrocław and Wieliszew near Warsaw), Germany (Erkelenz) and Sweden (Stockholm) from November 15, 2019. until December 15, 2019. The final auditions and the Laureates' Concert will take place on May 30-31, 2020 at the Ślęzański Ośrodek Kultury in Sobótka near Wrocław.

Preliminary auditions schedule:

Wieliszew near Warszawa (Poland)	November 16, 2019	Centrum Kultury w Wieliszewie Łajski, ul. St. Moniuszki 2 (corner of Nowodworska), 05-119 Legionowo
Erkelenz (Germany)	November 23, 2019	Leonhardskapelle Erkelenz, Gasthausstrasse 5 41812 Erkelenz
Wrocław (Poland)	November 30, 2019	Klub Muzyki i Literatury pl. Tadeusza Kościuszki 10, 50-028 Wrocław
Stockholm (Sweden)	December 7, 2019	Kulturskolan Söderhallarna , Fatburstrappan 3, 118 26 Stockholm

6. In each session of preliminary auditions, a maximum of 60 pianists will participate (**selected according to the order of registration**). During the preliminary auditions, the Jury will select a maximum of 20 pianists (total) for the final auditions.

7. A signed application form (Annex 1) with the GDPR declaration marked should be scanned and sent to the following email address: info@wroclavile.com **until October 15, 2019**. Applications can also be made via the form available on the competition website www.wroclavile.com or sent by mail to the Organizer's address.

The original of the application form should be provided to the Organizer on the day of the preliminaries at the latest.

8. Registrants not selected for participation in the Competition due to the limited number of places will be put on a waiting list.

9. The registration fee for the preliminaries (**35 EUR**)¹ is to be paid after receiving the confirmation of qualification from the Organizer to the bank account of the DTM - **PL 23 1600 1462 1021 4380 9000 0001** (BIC: **PPABPLPK**), **not later than on October 31, 2019**. The transfer description should contain the **name and surname** of the participant and the name of the Competition (WroClavile). If a qualified person fails to meet the above mentioned deadline, he or she will be assumed to have resigned and the freed place will be offered to the first person from the waiting list.

10. The registration fee for the final auditions (**45 EUR**)² is to be paid after receiving the confirmation of qualification to the finals from the Organizer to the bank account of the DTM - **PL 23 1600 1462 1021 4380 9000 0001** (BIC: **PPABPLPK**), **not later than on December 31, 2019**. The transfer description should contain the **name and surname** of the participant and the name of the Competition (WroClavile). If a qualified person fails to meet the above mentioned deadline, he or she will be assumed to have resigned and the freed place will be offered to the first person from the waiting list.

11. In case of resignation, for any reason, the registration fee will not be returned to the registrant.

12. The Organizer will not reimburse the travel, accommodation, nor boarding costs.

13. The order of performances during the preliminaries will be determined and communicated to the participants' 3 days before the start of the auditions.

14. The order of performances during the final auditions will be announced shortly before the Competition start, and will be chosen randomly.

15. According to the preliminaries program, the participant is obliged to perform any work showing the participant's skills at least at Level 4 of the difficulty scale according to the French School (examples of works at this level are given in Annex 3). It is allowed to perform your own composition, improvisation or arrangement.

16. Each participant of the final auditions is required to present a repertoire consisting of 3 pieces of varying character:

- a) the obligatory piece chosen by the Jury and announced to the finalists within two weeks of the end of the preliminaries,
- b) any piece by a Polish composer,
- c) any piece of the participant's choice.

17. The pieces during the preliminary and final auditions should be performed from memory (without sheets), in any order.

¹ Entry fees for preliminary auditions for countries with lower GDP are given in Annex 2 to the Regulations

² Entry fees for final auditions for countries with lower GDP are given in Annex 2 to the Regulations

18. The total performance time during preliminaries can be no longer than 7 minutes and no longer than 17 minutes during the final auditions.
19. The Jury will be selected by the Organizer.
20. Members of the Jury cannot grade their own students.
21. The chair of the Jury has the right to interrupt the performance if it exceeds the allowed performance time.
22. Cash and in-kind prizes will be awarded for the 1st, 2nd, and 3rd place as well as for the distinction. The remaining participants will be given a certificate of participation.
23. The Organizer reserves the right to award additional prizes, not mentioned in these Regulations.
24. The decisions of the Jury are irrevocable, final, and cannot be appealed.
25. The Organizer reserves the right not to award the prize to a participant who does not take part in the Laureates' Concert. Such a decision is final and cannot be appealed.
26. The Organizer reserves the right to take photos, and make audio and video recordings during the Competition and to use them for archival and promotion purposes in all fields of exploitation. The participants transfer to the Organizer, free of charge, the author's economic rights related to their performances during the Competition and the Laureates' Concert along with the rights to their image recorded in any form during the Competition and the Laureates' Concert.
27. The Organizer reserves the right to make changes with respect to these Regulations due to unexpected circumstances.
28. The Organizer reserves the right to cancel the Competition 15 days before the planned Competition date without a stated reason, in case of an unexpected event, independent from the Organizer. In such a case the registration fee will be returned to the registrants.
29. By submitting the registration form the registrant confirms that he or she agrees with these Regulations.

More information:

facebook.com/wroclavile

www.wroclavile.com

Phone: +48 731 760 802 (English)

Phone: +48 502 217 455 (Polish, Spanish)

Mail: info@wroclavile.com

Organizer Address:

The WroClavile Competition

Dolnośląskie Towarzystwo Muzyczne

ul. Maślicka 8A

54-107 Wrocław

Poland

www.dtm.org.pl

dtm.wroclaw@op.pl