

# The 6<sup>th</sup> International *WroClavile* Piano Competition for Amateur Pianists

## Regulations

1. The International WroClavile Piano Competition, hereafter referred to as „the Competition”, is intended for amateur pianists of all nationalities, without any age restrictions.
2. The Competition is intended in particular for students and alumni of non-professional music and arts centers, participants of courses held in community centers, or people learning to play the piano informally (e.g., via private lessons or self-taught pianists). However, we also accept students and alumni of professional public or private schools of music who finished the education playing instruments other than the piano or finished the piano education not later than after the sixth grade of the professional elementary music school. **The competition is not intended for students or alumni of professional secondary schools of music and conservatories who learn/learnt to play the piano as the main instrument.**
3. The organizer of the Competition is Centrum Artystyczne Muza-Art (Muza-Art Art Center).
4. The Competition consist of two stages and is open to the public.
5. The preliminary auditions for the Competition will be held in Poland (Wroclaw and Wieliszew near Warsaw), Germany (Erkelenz), Belgium (Brussels) and Sweden (Stockholm) from **November 14, 2020 until December 15, 2020**. The final auditions and the Laureates' Concert will take place on **May 28-30, 2021** at the Ślęzański Ośrodek Kultury in Sobótka near Wroclaw, Poland.

Preliminary auditions schedule:

Wroclaw (Poland)	November 14, 2020	Klub Muzyki i Literatury pl. Tadeusza Kościuszki 10, 50-028 Wroclaw
Wieliszew near Warszawa (Poland)	November 21, 2020	Centrum Kultury w Wieliszewie Łajski, ul. St. Moniuszki 2 (corner of Nowodworska), 05-119 Legionowo
Erkelenz (Germany)	November 28, 2020	Leonhardskapelle Erkelenz, Gasthausstrasse 5 41812 Erkelenz
Brussels (Belgium)	November 29, 2020	Brussels
Stockholm (Sweden)	December 6, 2020	Kulturskolan Stockholm

6. In each session of preliminary auditions, a maximum of 30 pianists will participate (**selected according to the order of registration**). During the preliminary auditions, the Jury will select a maximum of 24 pianists (total) for the final auditions.
7. In the case of a large number of applications, the Organizer allows for the possibility of extending the preliminary auditions by another day in individual centers.
8. Registrants not selected for participation in the Competition due to the limited number of places will be put on a waiting list.
9. In an exceptional situation, independent of the Organizer, the preliminary auditions may be conducted online or by sending your recording. This change, technical conditions and the deadline for submitting recordings will be announced to the public no later than 15 days before the preliminary auditions period begins. The time for preparing recordings cannot be shorter than 45 days.
10. A signed application form (Annex 1) with the GDPR declaration marked should be scanned and sent to the following email address: [info@wroclavile.com](mailto:info@wroclavile.com) **until October 31, 2020**. Applications can also be made via the form available on the competition website [www.wroclavile.com](http://www.wroclavile.com) or sent by mail to the Organizer's address.
11. The original of the application form should be provided to the Organizer on the day of the preliminaries at the latest.
12. The registration fee for the preliminaries (**40 EUR**)<sup>1</sup> is to be paid after receiving the confirmation of qualification from the Organizer to the bank account of the Organizer: **Centrum Artystyczne Muza-Art, PL 51 1140 2004 0000 3712 1183 1742, BIC: BREXPLPW (account number for transfers in PLN: PL 03 1140 2004 0000 3402 7820 1933), not later than on November 4, 2020**. The transfer description should contain the **name and surname** of the the participant and the name of the Competition (WroClavile). If a qualified person fails to meet the above mentioned deadline, he or she will be assumed to have resigned and the freed place will be offered to the first person from the waiting list.
13. The registration fee for the final auditions (**50 EUR**)<sup>2</sup> is to be paid after receiving the confirmation of qualification to the finals from the Organizer to the bank account of the Organizer: **Centrum Artystyczne Muza-Art, PL 51 1140 2004 0000 3712 1183 1742, BIC: BREXPLPW (account number for transfers in PLN: PL 03 1140 2004 0000 3402 7820 1933), not later than on December 31, 2020**. The transfer description should contain the **name and surname** of the participant and the name of the Competition (WroClavile). If a qualified person fails to meet the above mentioned deadline, he or she will be assumed to have resigned and the freed place will be offered to the first person from the waiting list.
14. In case of resignation, for any reason, the registration fee will not be returned to the registrant.
15. The Organizer will not reimburse the travel, accommodation, nor boarding costs.
16. The order of performances during the preliminaries will be determined and communicated to the participants' 3 days before the start of the auditions.

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1 Entry fees for preliminary auditions for countries with lower GDP are given in Annex 2 to the Regulations

2 Entry fees for final auditions for countries with lower GDP are given in Annex 2 to the Regulations

17. The order of performances during the final auditions will be announced shortly before the Competition start, and will be chosen randomly.
18. According to the preliminaries program, the participant is obliged to perform any work showing the participant's skills at least at Level 4 of the difficulty scale according to the French School (examples of works at this level are given in Annex 3). It is allowed to perform your own composition, improvisation or arrangement.
19. Each participant of the final auditions is required to present a repertoire consisting of 3 pieces of varying character:
  - a) the obligatory piece chosen by the Jury and announced to the finalists within two weeks of the end of the preliminaries,
  - b) any piece by a Polish composer,
  - c) any piece of the participant's choice.
20. The pieces during the preliminary and final auditions should be performed from memory (without sheets), in any order.
21. The total performance time during preliminaries can be no longer than 7 minutes and no longer than 17 minutes during the final auditions.
22. The Jury will be selected by the Organizer.
23. Members of the Jury cannot grade their own students.
24. The chair of the Jury has the right to interrupt the performance if it exceeds the allowed performance time.
25. Cash and in-kind prizes will be awarded for the winners of Golden Laurel Wreath (five laureates).
26. The Organizer reserves the right to award additional prizes, not mentioned in these Regulations.
27. All participants in the preliminary rounds receive a certificate of participation, and the finalists receive a certificate of a Golden, Silver or Bronze Laurel Wreath.
28. The decisions of the Jury are irrevocable, final, and cannot be appealed.
29. The Organizer reserves the right not to award the prize to a finalists who does not take part in the Laureates' Concert. Such a decision is final and cannot be appealed.
30. The Organizer reserves the right to take photos, and make audio and video recordings during the Competition and to use them for archival and promotion purposes in all fields of exploitation. The participants transfer to the Organizer, free of charge, the author's economic rights related to their performances during the Competition and the Laureates' Concert along with the rights to their image recorded in any form during the Competition and the Laureates' Concert.
31. The Organizer reserves the right to make changes with respect to these Regulations due to unexpected circumstances.

32. The Organizer reserves the right to change the date of the preliminary or final auditions or cancel the Competition 15 days before the planned Competition date without a stated reason, in case of an unexpected event, independent from the Organizer. In such a case the registration fee will be returned to the registrants.

33. By submitting the registration form the registrant confirms that he or she agrees with these Regulations.

**Organizer Address:**

**Paweł Melka – Director of the WroClavile Piano Competition**

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